

Études transcript

Counts	from audience's view left side	From audience's view right side
phrase 1		
	Front row: kneeling on R, tow. pt. 2, arms allongé over tutu Back row: Tendu croisé back, tow. pt. 8, arms allongé over tutu	Front row: kneeling on L, tow. pt. 8, arms allongé over tutu Back row: Tendu croisé back, tow. pt. 2, arms allongé over tutu
5+6 7+8	Front row: Breath w. both arms, lower R arm- bring hand w. palm up to chest, stay (7+8) Back row: Stay, breath w. both arms, lower L arm- bring hand w. palm up to chest	Front row: Breath w. both arms, lower L arm- bring hand w. palm up to chest, stay (7+8) Back row: Stay, breath w. both arms, lower R arm- bring hand w. palm up to chest
1+2	Front row: R arm down, over side to 5 th Back row: L arm down, over side to 5 th	Front row: L arm down, over side to 5 th Back row: R arm down, over side to 5 th
3+4	Through middle down to chest	Through middle down to chest
+	Stand up to tendu croisé back (from then on both row will do the same, different to video)	Stand up to tendu croisé back (from then on both row will do the same, different to video)
5+6	Walk 4 steps tow. pt. 2: R, L, R, L, whilst R arm to open 5 th	Walk 4 steps tow. pt. 8: L, R, L, R, whilst L arm to open 5 th
7	tombé onto R to plié arab. , pas de bourrée on spot to croisé 5 th , pt. 2, arms down to prep. pos.	tombé onto L to plié arab. , pas de bourrée on spot to croisé 5 th , pt. 8, arms down to prep. pos.
+8	Via small plié 4 th to tendu L leg back, R arm open 1 st , L arm open 2 nd	Via small plié 4 th to tendu R leg back, L arm open 1 st , R arm open 2 nd
+	Close 5 th behind, arms down	Close 5 th behind, arms down
phrase 2		
1	R leg tendu efface front, arms 1 st , tilted head	L leg tendu efface front, arms 1 st , tilted head
2	Rond side, arms 2nd	Rond side, arms 2nd
3	Rond back into 3 rd arab. plié	Rond back into 3 rd arab. plié
+4	First lift R arm to high 3 rd arab., then straighten L leg, close 5 th , arms down	First lift L arm to high 3 rd arab., then straighten R leg, close 5 th , arms down
5	L leg tendu side, arms low allongé	R leg tendu side, arms low allongé
+	Close 5 th plié L leg front, arms 1st	Close 5 th plié R leg front, arms 1st
6	L leg grand battement side, arms side-passé + change tow. pt. 8, arms 1st	R leg grand battement side, arms side-passé + change tow. pt. 2, arms 1st
7+8	Open attitude croisé back tow. pt. 8, L arm 5 th , R arm 2nd	Open attitude croisé back tow. pt. 2, R arm 5 th , L arm 2nd
+	relevé, close 5 th , arms over side down	relevé, close 5 th , arms over side down
phrase 3		

1	R leg passé-développé écarté front, arms allongé shoulder line	L leg passé-développé écarté front, arms allongé shoulder line
2+3+4	Rond over side (en face) to attitude croisé back (pt. 2), arms via 2 nd to 5th	Rond over side (en face) to attitude croisé back (pt. 8), arms via 2 nd to 5th
5+6	R leg passé- tendu effacé front, arms remain 5th	L leg passé- tendu effacé front, arms remain 5th
+	Arms through middle down to chest, wristed crossed over	Arms through middle down to chest, wristed crossed over
7	L leg plié, L arms reaches to R leg	R leg plié, R arms reaches to L leg
8	Pivot in plié to arab. tow. pt. 6, both arms allongé front	Pivot in plié to arab. tow. pt. 4, both arms allongé front
phrase 4		
1	Pivot back onto straight leg to tendu side/ écarté front tow. pt. 2, R arm offering 2 nd pos.	Pivot back onto straight leg to tendu side/ écarté front tow. pt. 8, L arm offering 2 nd pos.
+2	Petit battement/ double beat, extend back to tendu side, R arm down-offering 2 nd , close 5 th R leg front, arms down	Petit battement/ double beat, extend back to tendu side, L arm down-offering 2 nd , close 5 th L leg front, arms down
3+4	R leg passé- développé écarté front, R arm 5th	L leg passé- développé écarté front, L arm 5th
+	Lower R arm and leg, plié on L, position betw. écarté and effacé	Lower L arm and leg, plié on R, position betw. écarté and effacé
5+6	Pivot in plié tow. pt. 6 to 4 th arab.	Pivot in plié tow. pt. 4 to 4 th arab.
7+8	Zip up to relevé 5 th tow. pt. 8, R arm 5 th , L arm 2nd	Zip up to relevé 5 th tow. pt. 2, L arm 5 th , R arm 2nd
+	R passé- 5 th front	L passé- 5 th front
phrase 5		
1+	R leg 45° side, tombé onto R to plié arab tow. pt. 2, arms 2 nd pos.	L leg 45° side, tombé onto L to plié arab tow. pt. 8, arms 2 nd pos.
2+3+4	Arms down, 1 st , 5 th , back bend- open arms to 2nd	Arms down, 1 st , 5 th , back bend- open arms to 2nd
5	Straighten R leg, arms down, arms 1 st	Straighten L leg, arms down, arms 1 st
6+	Lift L leg to 1 st arab., and open arms to 1 st arab. plié in arab.	Lift R leg to 1 st arab., and open arms to 1 st arab. plié in arab.
7+8	pas de bourrée, finish 5th croisé tpw. pt. 2 (different to video)	pas de bourrée, finish 5th croisé tpw. pt. 8 (different to video)
+1+2+3+4 +5	L leg step side to R leg tendu front tow. pt. 7, arms 1st R leg passé- 1 st arab. tow. pt. 7, stay (5)	R leg step side to L leg tendu front tow. pt. 3, arms 1st L leg passé- 1 st arab. tow. pt. 3, stay (5)
6+	Close to relevé 5 th behind, change tow. pt. 2, arms over side to 5th	Close to relevé 5 th behind, change tow. pt. 8, arms over side to 5th
7	Step forw. to tend croisé back, arms open to low 2 nd w. palms up	Step forw. to tend croisé back, arms open to low 2 nd w. palms up

+8+	R leg rond front, pivot tow. pt. 6 to tendu efface back, arms 1 st , open low, arms 1 st , open big (L 5 th , R 2 nd)	L leg rond front, pivot tow. pt. 4 to tendu efface back, arms 1 st , open low, arms 1 st , open big (R 5 th , L 2 nd)
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R = right, L = left, pt. = point, arab. = arabesque

I only copied and change the 'From audience's view right side', so I may have overlooked R, L, pt. sometimes. If you are confused, check with the other side. It should be opposite arms/ leg.

