Odette, act 2 (white swan) variation

| Counts | Legs | Arms |
|---------------------|---|--|
| preparation | | |
| silence | Stand tendu croisé back tow. pt. 2 | High 3 rd arabesque |
| 0, 1+ | Temps lié to tendu croisé front | Lower, then lift to high V- wrists touch |
| 2+ | Plié on front leg, back leg on arch of foot (or lunge in other versions) | R arm stays high, L arm lowers to allongé/ 1 st pos. |
| | | |
| Part 1 (développés) | | |
| +1 +2 | Relevé- brush R leg to développé side (we won't do ronds)- faillie to plié on R-leg | Swan arms to wrist touch |
| +3 +4 | Repeat on L side | |
| +5 | Repeat on R side but close 5 th on pointe, R leg front, after développé | Swan arms down |
| +6 | Bourrée- step to plié w. R- | Wrist touch |
| +7+8 | Piqué to 5th | Arms shoulder line, chin up |
| +1 +2 | Plié on L leg, step R, L, piqué 1 st arab. tow. pt. 3 | L brushes head, via crossed over 1 st to high 1 st arab. |
| +3 +4 | Faillie- step around yourself R, L, R 5 th front tow. pt. 8 | Lower, cross wrists above tutu |
| +5+ | Bourrées sidew. tow. centre stage | Lift via 5 th , swan arms down on side |
| 6+7+8 | Step out sidew. w. L- back w. R to temps liés to tendu croisé front tow. pt. 2 | Sideways up to wrist touch |
| +1-6 | Repeat All | |
| +7+8 | Until piqué 5th | L swan arm down, R swan arm up, lean head into it |
| +1+2 | Plié on R, step forw. L, R, piqué 1 st arab. slightly tow. pt. 6, on pointe 5 th R behind | Lower R, both to shoulder line, high 1 st arab. |
| +3+4 | Plié on R, step around yourself L, R, R 5 th front tow. pt. 2 | Side, w. crossed over wrists to 5th |
| +5+6+7+8+ | Bourrées to back corner, finish plié R front, tow. pt. 2 | On side down, up, down, up, down to cross over tutu |

| Part 2 (sissonnes) | | |
|-------------------------|--|--|
| +1+2 | 2 sissonnes fermés | 1 st sissonne keep crossed, 2 nd either high 1 st or 2 nd arab. (different to video) |
| +3+4 | L faillie, R steps forw. w. small développé to plié- R bushes front- envelope to relevé arab., close 5 th plié | From side to 1 st - allongé |
| +5+6+7+8 | repeat | |
| +1 | Don't close 5 th but plié on R step back on L, faillie w. R change to pt. 8 | R moves parallel to R leg |
| +2 | Step side w. L, cross R behind to lunge on pointed foot | R up, L side below shoulder line |
| +3+4 | Pivot to back corner, step R, L, R piqué 3 rd arab. to back corner | Stay allongé shoulder line, then 3 rd arab. |
| +5+6+7+8 | Walk back, position for turns: tendu croisé front tow. pt. 8 | Down- up, R to 1 st pos., L 2 nd pos. |
| Part 3 (turns) | | |
| +1+2+3+4+ | 4 tours dégagés (lame ducks), 4 th turn remain on pointe, R front, tow. pt. 2 | 3x 1 st pos. 4 th x 5 th pos. |
| 5-8 | Bourrées en tournent (start pt 8, pass pt. 8 once, finish pt. 2 w. spotting to pt. 8 | Down, up, to shoulder line, R to 1 st pos., L to 2 nd pos. |
| +1+2+3 | Repeat with only 3 turns | |
| +4+5 (bourrées) +6+7 | From bourrées plié L, relevé 1st arab. on R | High 1st arab. |
| +8 | L faillie, small quick side step w. R, L crosses quickly behind to B+ tow. pt. 8 (different to video) | R swan arm up, L swan arm down |