Holistic Ballet Easter Workshop 2017
La Bayadère: Entrance Of The Shades


Audience

| Counts | Steps | Arms |
| :---: | :---: | :---: |
| Part 1 |  |  |
| 1-2+ | Step to tendu $1^{\text {st }}$ arabesque (right leg front) (1), lift (2), plié (+) | $1^{\text {st }}$ arabesque/ right arm front |
| 3 | plié 4 th $^{\text {th }}$ pos. (left behind)- right leg tendu front, twisted back bend | 2 arms to $5^{\text {th }}$ |
| 4 | 4 steps: right, left , right, left (one more than on video, so we can change legs each time) | Arms tow. $1^{\text {st }}$ pos. |
| 5-6+ | Step to tendu $1^{\text {st }}$ arabesque (left leg front) (5), lift (6), plié (+) | Left arm front, right arm side |
| 7 | plié 4 th ${ }^{\text {th }}$ pos. (right behind) - left leg tendu front, twisted back bend | 2 arms to 5th |
| 8 | 4 steps: left, right, left, right | Arms tow. $1^{\text {st }}$ pos. |
|  | Continue..... |  |
| 5-6 | Walk to formation, épaulement, $5^{\text {th }}$ pos. tow. Point 8 | $5^{\text {th }}$ pos. |
| 7-8 |  | $2^{\text {nd }} \rightarrow$ bras bas/ preparation pos. |
|  |  |  |
| Part 2 |  |  |
| 1-2 | Plié | Right wrist crossed over |
| 3-4, 5-8 | rise to pointe $5^{\text {th }}$, stay (5-8) | Open to low allongé |
| 1-2 | Down to 5th | Tow. Preparation pos. |
| 3-8 | Développé écarté front w. right leg, hold (6-8) | $1^{\text {st }} \rightarrow$ allongé, right high |
| 1-2 | Tendu écarté, close $5^{\text {th }}$ efface front tow. point 2 | Low allongé, prep. Pos. |
| 3-4, 5-8 | Tendu $1^{\text {st }}$ arabesque, left leg back, lift (4), hold (5-8) | Lift to $1^{\text {st }}$ arabesque |
| 1-8 | Onto left knee (1), right ext efface front (2), twisted back bend (4), hold (5-8) | Low $2^{\text {nd }} \rightarrow$ over side to $5^{\text {th }}$ (3) |
| Part 3 |  |  |
| 1-2 | Right leg bend, change to croisé tow. point 8 (2) | Open a bit (1), prep. pos. around right knee (2) |
| 3-4 | Rise to pointe (first left, then right), keep torso down, bourrée on the spot | Prep. Pos. |
| 5-8, 1-4 | Bourrée backwards, face tow. point 8, torso rises gradually | Gradually tow. $5^{\text {th }}$ pos. |


| 5-6 | Cont. to bourrée, small tilt forward (5), upright (6) | Palms down (5), $5^{\text {th }}$ pos. (6) |
| :---: | :---: | :---: |
| 7-8 | Cont. to bourrée | Open to $2^{\text {nd }}$ pos., palms up |
| 1-2 | Bourrée (1), tendu in plié croisé front (right front), torso bent forw. | Allongé (1), prep. pos. (2) |
| 3-4, 5-8 | Onto pointe (right leg firt, then left), bourrée, torso gradually up | Gradually to $4^{\text {th }}$ pos. (righto $5^{\text {th }}$ ) |
| 1-4 | Cont. to bourrée | $4^{\text {th }}$ pos. |
| 5-8 | Cont. to bourrée, small side bend tow. left (5), up (6) | $4^{\text {th }}$ pos. allongé (5), $4^{\text {th }}$ pos. (6), <br> $2^{\text {nd }}(7), 3^{\text {rd }}$ pos. (right to $1^{\text {st }}$ ) (8) |
| 1 | Via tiny temps lié step to $4^{\text {th }}$ arabesque tow. point 8 (left back | $4^{\text {th }}$ arabesque |
| 2 | Tendu in plié efface front (left leg passes from back to front) tow. point 8, torso bent forw. | Prep. pos. |
| 3-4 | Bourrée en tournent from point 8 to point 2, bring left leg to $5^{\text {th }}$ in front, turn tow. left | $\begin{aligned} & \left.4^{\text {th }} \text { pos. (left } 5^{\text {th }}\right) \text {, open left slightly } \\ & (3+) \text {, back to } 5^{\text {th }}(4) \end{aligned}$ |
| 5-8 | Repeat on other side: $4^{\text {th }}$ arabesque tow. point 2 (right back), tendu in plié efface front (right front) tow. point 2, bourrée en tournent, turn tow. right | Over $1^{\text {st }}$ pos. to $4^{\text {th }}$ arabesque (left front) (5), prep. pos. (6), $4^{\text {th }}$ pos. (right $5^{\text {th }}$ ) (7), open slighty ( $7+$ ) $-5^{\text {th }}(8)$ |
| 1-4 | Repeat on first side again but bourrée en tournent until point 8, finish efface (left front) | Open to $2^{\text {nd }}$ pos. |
| 5 | Down to $5^{\text {th }}$ efface tow. point 8 | Prep. pos. |
| 6-8 | Tendu $1^{\text {st }}$ arababesque (right back) (6), lift (7-8) | Low $1^{\text {st }}$ arabesque (left front) (6), lift (7-8) |
| 9-12 | Hold (9-11), lift a bit/breath (12) | Hold (9-11), lift allongé (12) |
| Part 4 |  |  |
| 1-2 | Brush back leg through $1^{\text {st }}$ pos. to tendu in plié croisé front tow. point 8 | Cossed wrists (right on top) |
| 3-4 | 4th row: torso bends forw. (3) rises to bourrée effacé/ point <br> 3 , right front (4) | Prep. pos. (3). allongé front, right high, left low (4) |
| 5-6, 7-8 | $3{ }^{\text {rd }}$ row same ( $5-6$ ), cont. to bourrée (7-8) |  |
| 1-2, 3-4 | Repeat $2^{\text {nd }}(1-2)$, cont. to bourrée (3-4) |  |
| 5-6, 7-8 | Repeat $1^{\text {st }}$ row (5-6), cont. to bourrée (7-8) |  |
| 1-2 | Via small cou-de-pied w. left, tombé to kneeling (left knee), | Pre. Pos. |
| 3-4, 5-8 | Extend right leg forw. (point 2) (3), small twisted back bend (4), hold (5-8) | Over side (3) to $5^{\text {th }}$ (4) |
| 1-4 | Small tilt forward (1), return (2-3), hold (4) | Palms down (1), return to $5^{\text {th }}$ (23) |
| 5 | Right leg bend in front, change to en face/ point 1 | $5^{\text {th }}$ pos. |
| 6 | Come up to tendu back (left back), en face/ point 1 | $5^{\text {th }}$ pos. |
| $\begin{aligned} & 7-8.9- \\ & 12 \\ & \hline \end{aligned}$ | Walk to the sides, pose in tendu efface front tow. point 3, transfer to tendu efface back | Over $2^{\text {nd }}$ pos. $\rightarrow 1^{\text {st }}$ pos $\rightarrow$ allongé front |

