

**Symphony in C
Transcript**

counts	stage right (view from dancer facing audience)	stage left
1) 8-1- 2-3-4	<ul style="list-style-type: none"> - from croisé 5th point 8 to tendu croisé front point 2 (8) - plié-tendu effacé back/ 2nd arabesque (1) - pivot to plié-tendu effacé front point 6 (2) - plié-tendu back still face point 6 (3) - pivot to point 2 to plié-tendu croisé front (4) 	
5-8	<ul style="list-style-type: none"> - plié-tendu effacé back (5) - hold (6) - plié- tendu effacé front to point 8 (7) - plié-tendu croisé back/ 3rd arabesque point 8 (8) - quick change to plié-tendu croisé front point 8 (8+) 	
2) +1 + 2 + 3+ 4	<ul style="list-style-type: none"> - 2 sous sous forward (+1+2) - 3 cou-de-piéd backwards change to point 8 	
5-8	<ul style="list-style-type: none"> - repeat other side 	
3) 1-8	<ul style="list-style-type: none"> - straight down to plié-tendu effacé front/ big arms point 2 (1) - effacé B+/ right arm 5th (2) - soutenu dehors (3+4) - 3 cou-de-piéd backw. (1-3) - down to 'amboité-ish pliés-tendu effacé f- croisé- effacé front (4 + 5) - plié 4th turn to point 4, temp-lié to tendu effacé back/ both arms allongé front 	
4) 1-8	<ul style="list-style-type: none"> - pivot back to point 8 for piqué 1st arabesque- faillie- pas de chat - tiny step, 3 cou-de-piéd forw. - repeat with only 2 cou-de-piéd forw. 	
5) 1-8	<ul style="list-style-type: none"> - 2 pique arab. to right side en face/ w. right arm 5th (1+2) - via cou-de-piéd repeat 2 arab. to left (3+4) - repeat to right and left ((5+8) 	
6) 1-8	<ul style="list-style-type: none"> - temp levé to right, run to back, small assemblé croisé front, relevé 5th 	

	(1-4) - chassé en pointe straight forw. (5-7) - plié-relevé/ arms 5th (+8)	
7) 1-8	- tombé backw. to plié-tendu croisé front (1) - effacé back/ 2 arms side (2) - tombé back to plié-tendu effacé front (3) - temp levé to point 4 (4) - run to back + around finish in tendu croisé front point 2/ right arm 1st (5-8)	
8) 1-4		- tombé- pas de chat (+1+2) - step right out- left over- right over- push left point-plié (1-4)
5-8	- tombé- pas de chat (+5+6) - step left out- right over- left over- push right point-plié (7-8)	
9) 1-4		- tombé- pas de chat (+1+2) - step right out- left over- right over- push left point-plié (1-4)
5-8	- tombé- pas de chat (+5+6) - step left out- right over- left over- push right point-plié (7-8)	
10) 1-4	- tombé- pas de chat (+1+2) - step left out- right over- left over- push right point-plié (3-4)	- tombé- pas de chat (+1+2) - step right out- left over- right over- push left point-plié (1-4)
5-8	- step over diag. up (5-6) - step over diag. down but finish plié-tendu effacé front point 2/ left arm 1st (7-8)	- step over diag. up (5-6) - step over diag. down but finish plié-tendu effacé front point 8/ right arm 1st (7-8)
11) 1-4	- change legs to plié-tendu effacé front point 8 (1) - side hop to plié-tendu croisé front point 8 (2) - 'zip up' to relevé 5th/ arms 5th (+3) - tombé- plié-tendu 3rd arab. (4)	
12) 1-4	- left leg closes to cou-de-pied (+), 4 chassé in plié backw. in double tempo (+5+6) - small assemblé croisé back- quatre (+7+8)	- croisé tombé- posé- scissor (1-2) - effacé tombé- posé- not scissor but assemblé close behind- relevé 5th (3-4)
5-8	- croisé tombé- posé- scissor (1-2)	- right leg closes to cou-de-pied (+), 4 chassé in plié backw. in double

	- effacé tombé- posé- not scissor but assemblé close behind- relevé 5th (3-4)	tempo (+5+6) - small assemblé croisé back- quatre (+7+8)
13) 1-8	repeat 1-8	repeat
14) 1-8	- from assemblé behind 2 piqué 1st arab diag. tow. point 2/ right arm up (1-2) - via cou-de-piéd 6 piqué arab. left : 2 alone, 3 around each other finish tow. point 6 (3-8)	- from quatre
	sides of right and left have changed!	
15)	- temps levé to point 6, run tow. point 6/7, run around into...(1-4)	- temps levé to point 6, run tow. point 3/4, run around to B+ en face left behind
16) 1-8	- temp levé 2nd arab. right en face (1), faillie, pas de chat (cloud stirring), temp levé left- faillie- pas de chat, finish via temp lié in tendu effacé back (2-4)	
		- temp levé 2nd arab. left en face (5), faillie, pas de chat (cloud stirring), temp levé right- faillie- pas de chat (6-8)
17) 1-8	- repeat both together but finish via tiny step in piqué 1st arab. point 3 (1-6) - finish B+ en face right behind	
18) 1-8	- pause (1-4) - 2 piqué 1st arab. left tow. point 7, 2nd piqué finishes in plié (5-6) - arab. leg steps on pointe 5th behind, left leg out side for 2 ballonnées but 2nd ballonnée closes 5th to repeat from piqué arab. (7-8)	
19) 1-8	- repeat whilst crossing each other (1-2) - again 2nd ballonnée (3-4) - via cou-de-piéd- temp levé tow. point 3/ crossing back and behind (5) - faillie- assemblé effacé front point 2 (6-8)	
20) 1-8	- hop to plié-tendu effacé front point 2 (1) - plié-tendu croisé back/ 3rd arab. (2) - repeat 2 more times (3-6) - plié-tendu effacé front (7) - shuffle diag. backw. crossing over, in parallel, finish w. backw. preparation in tendu croisé front (8)	