

**Giselle act II-Willis Transcript (rough)**  
<https://www.youtube.com/watch?v=IVxDywPS8jM>

<b>counts</b>	<b>steps</b>
<b>part 1: entrance</b>	<b>1:10min - 2:53min</b>
5-8	preparation to tendu croisé front
1-6	piqué- beat back/front- extend leg sideways, 3x (always same leg)
7-8	plié-tendu side: beating leg to plié, piqué leg to tendu side, ½ soutenu
1-6	repeat other side: 3x piqué- beat back/front-extend sideways
7-8	plié-tendu side, ½ soutenu
1-8, 1-4	step to plié- 1 <sup>st</sup> arabesque, back leg steps forward to piqué- the plié leg closes 5 <sup>th</sup> behind via cou-de-pied, repeat 3x (always same leg)
5-8	4 <sup>th</sup> x: step to tendu 1 <sup>st</sup> arabesque, lift leg 90° and hold
1-6	via cou-de-pied tendu croisé front in plié, bend forward, bourrée into lines facing upstage, legs in efface 5 <sup>th</sup>
7-8	facing upstage: via temps lié to tendu effacé back, back arm circles backwards and crosses wrists in front of hip
+	lower onto knee, still facing upstage, lean forward
1-8, 1-8	moving back and forth: lift upper body+ arms to 5 <sup>th</sup> , leaning back, lift upper body+ arms to 5 <sup>th</sup> , leaning forward over knee+ wrists crossed, 4x
+1-8, 1-8	stand up to tendu efface front, still facing upstage: over ½ développé to plié-dégagé front- pas de bourrée (close behind first), end in plié-cou-de-pied back, 4x
1-4	2 pas-de-bourrées
<b>part 2: 'fish'</b>	<b>6:11min – 7:16min</b>
5-8	run onto stage, preparation to tendu croisé front
1-4	4 hops in 1 <sup>st</sup> arabesque with en dedans arm: 5 <sup>th</sup> -1 <sup>st</sup> - extend halfway- extend fully to allongé in front
5	arabesque leg to plié, hopping leg tendu effacé front
6	swap legs: tendu leg to plié- other leg to cou-de-pied front
7-8	pas-de basque (low ¾ turning jump: plié leg to the side facing upstage, the cou-de-pied leg steps into the floor-jumps and lands in cou de-pied front
	repeat this sequence, line after line joining, when 4 lines have joined:
1-16	the fish: hopping in 1 <sup>st</sup> arabesque across the stage 14x, grand fouetté (arabesque leg closes 5 <sup>th</sup> , the hopping leg lifts front/back) to change sides
1-16	repeat to the other side: 14 <sup>th</sup> hops in 1 <sup>st</sup> arabesque across the stage, finish with pas de bourrée to tendu 4 <sup>th</sup> arabesque
<b>part 3: finale</b>	<b>7:54min – 8:22min</b>
1-8	3x temps levés-chassés, end in tendu croisé back
1-4, 5-8, 1-4	pas-de-bourrées in effacé 4 <sup>th</sup> position front/back- 1 grand fouetté, 3x
5-8	4 <sup>th</sup> time only pas-de-bourrées in efface 4 <sup>th</sup> position front/back, hold

1-8, 1-8	6 grand fouettés, plié-5 <sup>th</sup> , relevé 5th
<b>2<sup>nd</sup> half-soloist's solo</b>	<b>3 :36min - 4:36min</b>
5-8	lunge toward point 8, arms crossed
1-2	left leg reaches forward, piqué attitude onto right leg
3-4	via pas de basque, relevé 3rd arabesque to point 2
5-6	repeat: arabesque leg closes 5th behind, step-step to piqué onto right leg to attitude back
7-8	via pas de basque, relevé to 3 <sup>rd</sup> arabesque
1-4	repeat one more time
5-8	run to front corner of point 2, piqué 2 <sup>nd</sup> arabesque (2 arms in front)
1-4	step-step to point 6, assemble en tournant, relevé 1 <sup>st</sup> arabesque
5-8	repeat
1-4	repeat assemble en tournant, piqué 2nd arabesque to point 4
5-7	run, turn, prepare in tendu left leg croisé back
+8, 1-2	pas-de-bourrée en tournant, relevé-développé side- land in plié- attitude back (looks like a renversé)
3-4	pas-de-bourrée en tournant- to relevé 3rd arabesque to point 8
5-8, 1-2	repeat 2x
3	3rd time instead of relevé 3rd arabesque = piqué attitude croisé back w. left arm 5 <sup>th</sup>
+4, 5-8	plié-relevé 5 <sup>th</sup> , 2 tours dégagés (lame duck), 3 chaînés, end via plié 4th in tendu effacé back